

NEON

As recorded by John Mayer

(From the 2002 Album ROOM FOR SQUARES)

Transcribed by dalsegno

Words by
Music by

A Intro See Performance Notes Tuning (low-high): C A D G B E

A Intro

♩ = 102

Csus4 E^bsus2 E^bsus4/F E^bsus4/A⁷ Csus2/B⁷

Gtr I (clean, jazzy)

T A B

0 (x) 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 9 0 10 7 8

T I T I I (palm slap) I T I T I P I T I T I T I P I T I T T I I T I

B Verse 1

Csus4 E^bsus2 E^bsus4/F E^bsus4/A⁷ Csus2/B⁷

3x

T A B

0 (x) 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 9 0 10 7 8

Csus4 E^bsus2 E^bsus4/F E^bsus4/A⁷ Csus2/B⁷

5

T A B

0 (x) 8 x 10 0 3 3 4 x 5 6 6 3 4 x 3 (x) 8 8 9 0 10 10 sl.

C Pre-Chorus 1

Fsus4/A⁷ Fsus4/G E^bsus4/F⁷

let ring

T A B

5 6 8 (8) 5 6 3 4 (4)

8 7 (7) 6

D Pre-Verse 1

Csus4 E^bsus2 E^bsus4/F E^bsus4/A^b Csus2/B^b

11

T
A
B

0 (x) 8 x 10 0 3 3 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10

E Verse 2

Csus4 E^bsus2 E^bsus4/F E^bsus4/A^b Csus2/B^b

13

T
A
B

0 (x) 8 x 10 0 3 3 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10

Csus4 E^bsus2 E^bsus4/F E^bsus4/A^b Csus2/B^b

15

T
A
B

0 (x) 8 x 10 0 3 3 x 5 6 6 3 4 x 3 (x) 8 8 0 10 7 8

0 x 3 (3) 5 (5) 8 10 sl.

F Pre-Chorus 2

Fsus4/A^b Fsus4/G E^bsus4/F[#]

17

T
A
B

5 6 8 5 6 3 4 (4)

8 8 (8) 6 6

8 7 (7) 6

Fsus4/A^b Fsus4/G E^bsus4/F[#] Fsus4/G A^b

19

T
A
B

5 6 8 5 6 4 3 6 4

8 8 (8) 6 6 5 5

8 7 (7) 5 7 6

G ChorusE^bsus4/F

Fsus4/G

E^b/CE^bsus4/F

Fsus4/G

E^b/C

26

Gtr I

T	4	6	4	(4)	4	6	4	(4)
A	3	5	3	(3)	3	5	3	(3)
B	5	7	0	(0)	5	7	0	(0)

Gtr II(clean)

T	3	4	6	4	3	4	6	4
A	3	4	6	4	3	4	6	4
B								

To Coda

E^bsus4/F

Fsus4/G

E^b/CFsus4/B^bE^bsus4/A^b

30

T	4	6	4	(4)	11	9
A	3	5	3	(3)	10	8
B	5	7	0	(0)	10	8

T	3	4	6	4	3	4	6	4
A	3	4	6	4	3	4	6	4
B								

H Pre-Verse 2

Csus4

E^bsus2E^bsus4/F

(2nd time on D.S.S.) To Db1. Coda

E^bsus4/A^bE^bsus4/A^b

34

T	8	x	10	0	3	3	4	x	5	6	6	3	4	x	3	(x)	8	9	0	10	7	8
A	(x)	x	x	0	3	3	x	x	5	6	6	3	x	x	(x)	8	9	0	10	7	8	
B	0	x	3	(3)	5	6	5	(5)	8	10												

I Verse 3

Chords: Csus4, E^bsus2, E^bsus4/F, E^bsus4/A^b, Csus2/B^b

36

T
A
B

0 (x) x 8 x 8 0 3 3 3 4 x 3 6 6 4 x 4 8 8 x 10 7 10

3 5 (5) 8 10

J Pre-Chorus 3

Chords: Fsus4/A^b, Fsus4/G, E^bsus4/F[#]

38

let ring

T
A
B

8 5 6 8 (8) 5 6 6 3 4 (4)

8 7 (7) 6

Chords: Fsus4/A^b, Fsus4/G, E^bsus4/F, Fsus4/G, A^b, Fsus4/B^b

42

let ring

T
A
B

8 5 6 8 (8) 5 6 4 6 4 11 11

8 7 (7) 6 6 5 10 10

8 7 (7) 5 7 6 10 10

sl.

K Bridge

46

1. 2.

A²/F B⁷/G B/A² D⁷/B⁷ D⁷/B⁷

Gtr I

T 4 6 7 9 9
A 5 8 8 10 10
B 5 7 8 10 10

Gtr II

T
A
B 13 13
15 15

sl.

49

A²/F B⁷/G B/A² D⁷/B⁷ G/B G/B

T 4 6 7 (7) 9 12 12
A 5 8 8 (8) 10 12 12
B 5 7 8 (9) 11 12 12

T 4 6 7 9 12 12
A 5 8 8 10 12 12
B 5 7 8 11 12 12

L Breakdown

Chords: C E^b/B^b D5/A E^b 1. E^b/B^b B^b C5/D E^b/B^b 2. B^b C5/D

51

T A B

(0) 7 (0) 7 (0) 10 10

M Pre-Chorus 4

Chords: F[♯]sus4/A^b F[♯]sus4/G E^bsus4/F[♯]

54

let ring

T A B

8 5 6 8 (8) 5 6 6 3 4 (4)

Chords: F[♯]sus4/A^b F[♯]sus4/G E^bsus4/F F[♯]sus4/G A^b D.S.S. al Dbl. Coda F[♯]sus4/B^b

58

let ring

T A B

8 5 6 8 (8) 5 6 4 6 4 11 11 10 10 10 10 10 10 sl.

N Outro

Chords: B^b E^b5/B^b B^b E^b5/B^b B^bsus2 B^b

62

Gtr II

T A B

12 13 13 12 13 13 10 12 13

H H H

B^b E^b5/B^b B^b E^b5/B^b B^bsus2 B^b

1

Gtr I

8 10 11 8 10 11 8 10 11 8 10

H H

Gtr II

12 13 13 12 13 13 10 12 13

H H H

Ad Lib & Fade Out